

## Curriculum Overview – Art & Design Year 8

Year	Term	Units of Work	Assessment
<b>8 Art and Design</b>	1	<p><b>INSECTS</b> Pupils explore and create a range of artistic outcomes using a range of skills focussed on mark making and drawing inspired by the artistic qualities of insects. Such exploration into mark making and media are used to develop knowledge of key words and processes of drawing. Students will explore primary and secondary sources and the work of featured artists to support creative and exciting outcomes.</p>	<ul style="list-style-type: none"> <li>• Knowledge (Formal Elements/ Mark making/ drawing for different purposes)</li> <li>• Knowledge (Shape &amp; line)</li> <li>• Printing</li> <li>• End of Module skills based Key Task that is deep marked.</li> </ul>
	2	<p><b>CUBISM</b> Pupils develop drawing skills through primary observation of still life. They explore the work of Picasso, Braque and Gris while experimenting with composition. Outcomes are developed in card, paper collage and mixed media.</p>	<ul style="list-style-type: none"> <li>• Knowledge (Formal elements/ composition)</li> <li>• Generating Ideas (Arrange a composition)</li> <li>• Collage</li> <li>• End of Module skills based Key Task that is deep marked.</li> </ul>
	3	<p><b>JON BURGERMAN: Contemporary illustration</b> Pupils will explore and investigate contemporary illustration and the work of Jon Burgerman to inform own art work. Pupils will navigate through a variety of drawing, creative processes and design stages transferring this to the qualities of clay to create a ceramic outcome relating to project.</p>	<ul style="list-style-type: none"> <li>• Knowledge (Formal Elements/ character creation/ Illustration)</li> <li>• Three dimensional ceramic outcomes</li> <li>• End of Module skills based Key Task that is deep marked.</li> </ul>