

Curriculum Overview – Art & Design Year 7

Year	Term	Units of Work	Assessment
7 Art and Design	1	<p>FORMAL ELEMENTS. Pupils explore and create a range of artistic outcomes using a range of basic skills. Formal elements are used to develop knowledge of key words and processes of drawing and painting. Artists are chosen to inspire each of the six formal elements including Line, Shape, Colour, Pattern, Texture and Tone.</p>	<ul style="list-style-type: none"> • Knowledge (Formal Elements) • Evaluating (Primary & Secondary Colours). • A variety of painting exercises. • End of Module skills based Key Task that is deep marked.
	2	<p>ABORIGINAL ART Pupils look at cultural art forms using Aboriginal Art to inspire their own ideas. They create a range of pattern combinations as a basis for further development. Pupils develop skills using controlled pencil, paint and clay informed and influenced by Aboriginal sources.</p>	<ul style="list-style-type: none"> • Knowledge (Formal Elements/ Pattern) • Evaluating (Primary & Secondary Colours). • Three dimensional ceramic outcomes. • End of Module skills based Key Task that is deep marked.
	3	<p>POP ART Pupils to explore and investigate the Pop Art movement to inspire their own ideas. Students will create a series of artistic and colourful outcomes and combinations as a basis for further development. All work will be informed and influenced by Pop Artists such as Andy Warhol, Roy Lichtenstein and Claus Oldenburg enabling pupils to develop skills using controlled pencil and paint responding to Pop Art sources.</p>	<ul style="list-style-type: none"> • Knowledge (Formal Elements) • Evaluating (Colour theory). • End of Module skills based Key Task that is deep marked.