

Curriculum Overview – **Art Textiles & Surface** Pattern Year 10

Year	Term	Units of Work	Assessment
10 Art Textiles & Surface Pattern	1-2	<p>ALL THINGS NATURAL</p> <p>As an introduction to the course, pupils will explore ways of incorporating natural forms into their textiles artwork. Students are shown a range of technique demonstrations and are given artists to research for inspiration and ideas. The students will then go onto design and create a final piece, using a combination of the techniques and artist inspiration, linked to natural forms.</p> <p>A satellite project of hand embellishment is incorporated into this project. Adding extra supporting material to each individual's portfolio of work.</p>	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. Summative assessment of each strand on completion of the project
	2-3	<p>ALL THINGS NICE</p> <p>Students are given the choice of different areas within 'All things nice', to research and explore within this project, depending on their choice to develop within fashion or interiors. Students are given a basic starting point to research their chosen area and develop, using primary and secondary sources. Students will independently develop their work within their chosen field. Techniques are demonstrated throughout the project, to further develop students' practical skills.</p>	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. Summative assessment of each strand on completion of the project