

## Curriculum Overview – Photography Year 10

Year	Term	Units of Work	Assessment
<b>10 Photography</b>	<b>1</b>	<p><b>PHOTOGRAPHIC ALPHABET</b></p> <p>As an introduction to the course pupils will photographically explore ways of viewing the world around them. Specific attention will be spent on identifying the formal elements in the environment to resemble shapes of letters. Pupils will be taught both traditional and digital photographic manipulation techniques to enhance personal response to the set theme.</p>	<ul style="list-style-type: none"> <li>• AO1 – Developing Ideas</li> <li>• AO2 – Experimentation</li> <li>• AO3 – Record Ideas</li> <li>• AO4 – Present a personal response</li> <li>• Formative assessment of each strand. Summative assessment of each strand on completion of the project</li> </ul>
	<b>2</b>	<p><b>A DAY IN THE LIFE</b></p> <p>Pupils will start to think outside of the classroom and explore how hobbies and interests can be recorded photographically to support independent work. Pupils will undertake an extreme close up (Macro) approach to record minute formal element qualities. Pupils will be introduced to the creative possibilities of physical manipulation and mixed media techniques to support and enhance digital skills.</p>	<ul style="list-style-type: none"> <li>• AO1 – Developing Ideas</li> <li>• AO2 – Experimentation</li> <li>• AO3 – Record Ideas</li> <li>• AO4 – Present a personal response</li> <li>• Formative assessment of each strand. Summative assessment of each strand on completion of the project</li> </ul>
	<b>3</b>	<p><b>INDEPENDENT PROJECT: Viewpoints, Reflections, Portraits, Movement.</b></p> <p>Pupils will select a theme, from multiple starting points, as a basis for research. Possible starting points of: Viewpoints, Reflections, Portraits and the figure and Movement are available to explore and echo the format of the end of year 11 AQA GCSE examination. Pupils look at contemporary &amp; past practice. Pupils develop personal ideas whilst using photographers work as inspiration. Pupils will draw from previous experience and photographic skills and knowledge to respond creatively and individually to chosen theme.</p>	<ul style="list-style-type: none"> <li>• AO1 – Developing Ideas</li> <li>• AO2 – Experimentation</li> <li>• AO3 – Record Ideas</li> <li>• AO4 – Present a personal response</li> <li>• Formative assessment of each strand. Summative assessment of each strand on completion of the project</li> </ul>