

Curriculum Overview – Art & Design Year 10

Year	Term	Units of Work	Assessment
10	1-2	<p>NATURAL FORMS</p> <p>As an introduction to the course pupils will explore a range of natural forms from direct observation. The project has been planned to build on key Art skills, strengthening the use of the formal elements and to explore a wide range of media and materials, including painting, printing and 3D outcomes. Pupils will be taught how to present work in a creative and personal manner. Pupils will also explore the work of a wide range of artists and craftspeople to help inspire the creative outcomes. Photography will also be used to record natural forms and homework's have been planned to allow pupils to take their own photographs outside of school. This is a large scale project and takes up an extensive part of year 10, to enable work to flow and progress and be created to a high standard.</p>	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. Summative assessment of each strand on completion of the project
	2-3	<p>PORTRAITS</p> <p>Pupils will start to explore portraiture, and will be taught about how to draw a proportionally accurate basic portrait. Pupils will also focus on the features of the face, with the expectation that pupils will then draw a more accomplished self-portrait. Pupils will research the work of several artists and photographers to help inspire a larger scale drawn/mixed media piece. After the completion of the more traditional portrait, pupils will then focus on creating a digital I pad portrait. <u>This project extends into term 1 in year 11</u></p>	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. Summative assessment of each strand on completion of the project